

Draft schedule

Wednesday 5th July

Registration (11:00-1:00, Hall Central)

Welcome address (1:00-1:30, Amphi 700)

Keynote address by Alice Kaplan (Yale University, USA)

“Susan Sontag’s Parisian Year (1957-1958)”

Introduced by Stéphanie Durrans (Université Bordeaux Montaigne, France)

(1:30-2:30, Amphi 700)

Concurrent sessions A (2:30-3:45)

Session code	Panel and chair	Presenters	Room
A1	<p>Trans/literary Dramaturgy: Crossing Genres in Plays by American Women</p> <p>Chair and Organizer: Cheryl Black (University of Missouri, USA)</p> <p>Organized by the American Theatre and Drama Society (ATDS)</p>	<p>1. Sharon Friedman (New York University, USA), “Re-Presenting the Wages of War: Interrogating the Boundaries between Fact and Truth in the War Plays by Helen Benedict and Paula Vogel”</p> <p>2. Valerie Joyce (Villanova University, USA), “From American Girl Dolls to Mean Girls: Finding a Place for a Twenty-first Century <i>Little Women</i>”</p>	J002
A2	<p>Transatlantic Imitations</p> <p>Chair: Mary Lou Kete (University of Vermont, USA)</p>	<p>1. Claudia Stokes (Trinity University, USA), “Snippets, Excerpts, and Epigraphs: Ann Radcliffe and the Transatlantic Quotation”</p> <p>2. Jennifer Putzi (The College of William and Mary, USA), “The American Hemans”</p> <p>3. Laura Korobkin (Boston University, USA), “A Transatlantic Triangle Trade: Harriet Beecher Stowe’s New Orleans Slavery Dialogues and the West Indian Dialogues of English Evangelist Charlotte Elizabeth Tonna”</p>	J004
A4	<p>Gertrude Stein: Expatriate Woman Writer in Paris</p> <p>Chair: Timothy K. Nixon (Shepherd University, USA)</p>	<p>1. Laura Louise Schultz (University of Copenhagen, Denmark), “The Missing Link: Gertrude Stein between American and European Theater”</p> <p>2. Cecilia Konchar Farr (St. Catherine University, USA), “Women and Novels: Modernist Edition, by</p>	J008

		Gertrude Stein”	
A5	Gloria Anzaldúa: Translation and Linguistic Border Crossings Chair: Véronique Béghain (Université Bordeaux Montaigne, France)	1. Norma E. Cantu (Trinity University, USA), “Translating Gloria Anzaldúa” 2. Romana Radlwimmer (Universität Augsburg, Germany), “Border Literatures / Chicana Translatability” 3. Isabel Dulfano (University of Utah, USA), “Anzaldúa’s Border Crossings in Contact with Indigenous Feminist Bridges”	J010
A6	Border Crossings in Asian-American Literature I Chair: Francesca De Lucia (Minzu University of China, Beijing, China)	1. Brygida Gasztold (Koszalin University of Technology, Poland), “Japanese Picture Brides and Their American Lives in Julie Otsuka’s <i>The Buddha in the Attic</i> ” 2. Hisayo Ogushi (Keio University, Japan), “American Heroines in Japan: American Domestic Novels and the Formation of Japanese Girls Culture” 3. Kelsey Amos (University of Hawai‘i, Mānoa, USA), “Open Meanings: Settler Colonialism, War, and Survival in Juliet Kono’s <i>Anshū: Dark Sorrow</i> ” 4. Héloïse Thomas-Cambonie (Université Bordeaux Montaigne, France), “Women Crossing Tropics and Oceans: the Transgression of Female Border-Crossing in Contemporary American Literature”	I002
A7	Border Crossings and Traveling I Chair: Rita Bode (Trent University, Canada)	1. Julia Carlson (National University of Ireland, Galway, Ireland), “Reading Europe: The Reading List of the Women’s Rest Tour Association” 2. Bonnie McMullen (Independent Scholar, Britain), “‘Momentary Escapes from the Expected’: ‘Thin Places’ in the Travel Writing of Edith Wharton” 3. Audrey Fogels (Université Paris 8 Vincennes Saint-Denis, France), “Crossing Borders in Elizabeth B. Stoddard’s Paradoxical Voyages”	I007

		4. Jennifer S. Tuttle (University of New England, USA), “Transgressive Archives and the Labor of Recovery: The Case of Charlotte Perkins Gilman”	
A8	Crossing Borders between the Arts I Chair: Mathieu Duplay (Université Paris Diderot, France)	1. Charlotte Rich (Eastern Kentucky University, USA), “‘Whole New Worlds of Art’: <i>Save Me the Waltz</i> (1932), Interwar Paris, and the Ballets Russes” 2. Shoshana Milgram Knapp (Virginia Tech, USA), “Ayn Rand and Marilyn Monroe: Making Your Own Boundaries” 3. Ralph Poole (University of Salzburg, Austria), “‘How does a shadow shine?’ Bridgetower and the Reappearance of the Mulatto”	I009

Coffee break

4:00-6:00	
“Regarding Susan Sontag”	Susan Glaspell’s <i>Fugitive’s Return</i>
A documentary by Nancy Kates	A staged reading organized by the International Susan Glaspell Society (with Cheryl Black, Anne Fletcher, Emeline Jouve, Drew Eisenhauer, Sharon Friedman, Dorothy Chansky, Jonathan Cohen, and Ralph Poole) A modernist experiment in form and content, profoundly feminist in its daring

<p>“Regarding Susan Sontag” is an intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. Passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. The documentary explores Sontag’s life through evocative experimental images, archival materials, accounts from friends, family, colleagues, and lovers, as well as her own words, read by actress Patricia Clarkson. From her early infatuation with books and her first experience in a gay bar; from her marriage in adolescence to her last lover, “Regarding Susan Sontag” is a fascinating look at a towering cultural critic and writer whose works on photography, war, illness, and terrorism still resonate today.</p>	<p>portrait of one woman’s quest for identity, autonomy and justice for a surrogate daughter in the face of sexual and psychological abuse, Susan Glaspell’s <i>Fugitive’s Return</i> interweaves a very modern story of an American postwar divorcee who expatriates to Greece with mythic tropes of Philomela and Medea. This performance is sponsored by the International Susan Glaspell Society, which has presented readings of Cheryl Black’s adaptations or abridgments of Glaspell’s <i>Inheritors</i>, <i>The Verge</i>, <i>The People</i>, <i>Woman’s Honor</i>, <i>Alison’s House</i>, and <i>Chains of Dew</i> at professional meetings of the ISGS/O’Neill Society, SSAWW, ATHE, ALA, Drake University, Southern Illinois University, University of Missouri, and international conferences on American Drama in Cadiz and Seville, Spain.</p>
Amphi Odéon, Archéopôle / Amphi DEFLE	Amphi MDE (Maison des Etudiants)

Thursday 6th July

Concurrent sessions B (9:00-10:15)

Session code	Panel and chair	Presenters	Room
B1	Traveling American Women Writers: Transgressing Gender and Geography in the Mid-Nineteenth Century to the Present Chair: Miranda A. Green-Barteet (University of Western Ontario, Canada)	1. Lisa Surwillo (Stanford University, USA), “What do we see in Cuba?: Eva Canel and the Hispanophone Perspective” 2. Deborah Gussman (Stockton University, USA), “Travel and Transnationalism in Catharine Sedgwick’s Periodical Writings” 3. Beth Widmaier Capo (Illinois College, USA), “Martha Gellhorn’s Border Crossings: Geography, Gender, Genre” 4. Kristin J. Jacobson (Stockton University, USA), “Risky Business: Contemporary American Women Writers and Extreme Adventure”	J002
B2	“Western Women and Print Culture” Chair and organizer: Cathryn Halverson (University of	1. Charles Johanningsmeier (University of Nebraska, Omaha, USA), “Sui Sin Far: True ‘Westerner’?”	J004

	Groningen, the Netherlands) Organized by the Western Literature Association (Panel I)	2. Cathryn Halverson (University of Groningen, the Netherlands), “ <i>Atlantic Connections</i> ”	
B3	Transgender Studies and Literary Borders Chair: Susan Tomlinson (University of Massachusetts, USA) Organized by <i>Legacy: A Journal of American Women Writers</i>	1. Mary McAleer Balkun (Seton Hall University, USA), “Gender on the Borders: <i>The Journal of Madame Knight</i> ” 2. Nancy Strow Sheley (California State University, Long Beach, USA), “Transmitting, Transmuting, and Transforming Gender in Julia Ward Howe’s <i>The Hermaphrodite</i> ” 3. Allyson DeMaagd (West Virginia University, USA), “Crossing Sensory and Gendered Borders in H.D.’s <i>HERmione</i> ”	J006
B4	Border Crossings in Edith Wharton’s Writings Chair: Brigitte Zaugg (Université de Lorraine, Metz, France)	1. Elaine M. Toia (SUNY Rockland Community College, USA), “Edith Wharton’s <i>The Age of Innocence</i> : Trans-Atlantic Currents and the Redefinition of Self” 2. Laura Rattray (University of Glasgow, Scotland), “Edith Wharton’s Genre Crossings” 3. Alberto Lena (University of Valladolid, Spain), “Cosmopolitan Borderlines: Edith Wharton’s Representation of Europe in <i>A Son at the Front</i> (1923)” 4. Agnes Zsofia Kovacs (University of Szeged, Hungary), “Edith Wharton’s Non-fiction and The Great War”	J008
B5	Crossing Borders in Children’s Literature Chair: Sirpa Salenius (University of Eastern Finland, Finland) Organized by: Etti Gordon Ginzburg (Oranim College of	1. Daniela Daniele (Udine University, Italy), “Miniaturizations: Louisa May Alcott’s Children’s Tales” 2. Etti Gordon Ginzburg (Oranim College of Education, Israel), “The Nursery Hermaphrodite:	J010

	Education, Israel) & Daniela Daniele (Udine University, Italy)	Gender Bending in Laura Richards's 'My Japanese Fan'"	
B6	Others and Otherness in the Works of Contemporary American Women Writers Chair: Rachana Sachdev (Susquehanna University, USA)	3. Anne Morey & Claudia Nelson (Texas A&M University, USA), "Temporal Border-Crossing in Caroline Dale Snedeker's Roman Novels"	
		1. Dubravka Djurić (Faculty for Media and Communication, Singidunum University, Belgrade, Serbia), "Aspects of the Other in Susan Howe and Rosmarie Waldrop's Work"	I009
		2. Sanja Ćukić (Union-Nikola Tesla University, Belgrade, Serbia), "Representations of the Other in the Works of Jhumpa Lahiri"	
		3. Rachana Sachdev (Susquehanna University, USA), "Jhumpa Lahiri"	
B7	Border Crossings in Asian-American Literature II Chair: Linda T. Moser (Missouri State University, USA)	1. Linda T. Moser (Missouri State University, USA), "What is Chinese tradition and what is the movies?": A Transnational Approach to Maxine Hong Kingston's <i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i> "	I007
		2. Noémie Leduc (Université Bordeaux Montaigne, France), "Aporetic Origins in Fae Myenne Ng's <i>Bone: (Dis)orientation Across Borders</i> "	
		3. Francesca De Lucia (Minzu University of China, Beijing, China), "Challenging orientalism, gender and race in Grace Zaring Stone's <i>The Bitter Tea of General Yen</i> "	
B8	"Borders, Identities, and Bodies" Chair and organizer: Kalenda Eaton (Arcadia University, USA)	1. Gerise Herndon (Nebraska Wesleyan University, USA), "Danticat, Adichie, and the Precarity of Immigrant Existence"	I002
		2. Amanda Ellis (University of Houston, USA), "Curanderismo: Border Crossing, Healing, and Transformation"	

		3. Kalenda Eaton (Arcadia University, USA), “Crossing Over: Inheritance, Mobility, and Western Idealism in <i>Getting Mother’s Body</i> and <i>The Second Life of Samuel Tyne</i> ”	
B9	Transformation, Border-crossing and Geopolitics in Contemporary American Women’s Writing Chair: Aleksandra Izgarjan (University of Novi Sad, Serbia) Organized by the Association for American Studies in South East Europe	1. Jelena Šesnić (University of Zagreb, Croatia), “Towards a new, post-immigrant and post-ethnic U.S. American women’s fiction” 2. Aleksandra Izgarjan (University of Novi Sad, Serbia), “Transformation, transgression and translation in contemporary American Women’s Writing” 3. Mirna Bijedic (University of Novi Sad, Serbia), “Borderland Consciousness in <i>How the Garcia Girls Lost Their Accent</i> ”	I005
B10	Border Crossings in 19th- and 20th-Century African-American Literature I Chair: DoVeanna Fulton (University of Houston-Downtown, USA)	1. Jacqueline Emery (SUNY College Old Westbury, USA) & Teresa Zackodnik (University of Alberta, Canada), “‘The Black and Red Races of Our Country’: African American and Native American Women Public Intellectuals in the <i>Southern Workman</i> ” 2. Richard Ellis (University of Birmingham, UK), “Sentimental Sources of Harriet Jacobs’ Life Story” 3. Nele Sawallisch (Johannes Gutenberg-Universität Mainz, Germany), “‘Nothing here but Indians and wild beasts’—Sophia Pooley’s Cross-Border Story of Enslavement” 4. Michaël Roy (Université Paris Nanterre, France), “‘I prayed to the Lord to go with each seal’: Circulating Texts in <i>Louisa Picquet, the Octoroon: A Tale of Southern Slave Life</i> ”	I003

Coffee Break

Concurrent sessions C (10:30-11:45)

Session code	Panel and chair	Presenters	Room
C1	<p>Crossing Ontological Borders: Representations of ‘Madness’ in Plays by American Women</p> <p>Chair and Organizer: Cheryl Black (University of Missouri, USA)</p>	<p>1. Anne Fletcher (Southern Illinois University, USA), “Lillian Hellman’s Madhouse: ‘Abnormal’ Performance in <i>The Children’s Hour</i>”</p> <p>2. Kristin Rogers (Texas Tech University, USA), “Mrs. Packard, Mrs. Givings, and Mrs. Daldry: Subverting the Madwoman Metaphor”</p>	J002
C2	<p>“Western Women and Vanished Legacies, Vanishing Indians”</p> <p>Chair: Victoria Lamont (University of Waterloo, USA)</p> <p>Organizer: Cathryn Halverson (University of Groningen, the Netherlands)/Western Literature Association (Panel II)</p>	<p>1. Nancy S. Cook (University of Montana, USA), “Crossing Gender Boundaries in the Wilderness: Women in the Fire Lookout Towers of the American West”</p> <p>2. Victoria Lamont (University of Waterloo, Canada), “B.M. (Bertha Muzzy) Bower and the Erasure of Women’s Westerns”</p>	J004
C3	<p>Edith Wharton and Mobility</p> <p>Chair: Paul Ohler (Kwantlen Polytechnic University, Canada)</p> <p>Organizers: Paul Ohler (Kwantlen Polytechnic University, Canada) and Virginia Ricard (Université Bordeaux Montaigne,</p>	<p>1. Virginia Ricard (Université Bordeaux Montaigne, France), “Edith Wharton’s Argument with Restlessness”</p> <p>2. Paul Ohler (Kwantlen Polytechnic University, Canada), “Globalization and Cultural Fluidity in ‘The Muse’s Tragedy’ and ‘Souls Belated’”</p>	J006

	France)	<p>3. Arielle Zibrak (University of Wyoming, USA), “Wharton’s Metaphors of Homelessness”</p> <p>4. Anna Girling (University of Edinburgh, UK), “Intellectual Vagrants and Mechanical Readers: The Promise of Tautological Value in <i>The House of Mirth</i> and ‘The Vice of Reading’”</p>	
C4	<p>Border Crossings in Catharine Maria Sedgwick’s Writings</p> <p>Chair: Lucinda Damon-Bach (Salem State University, USA)</p> <p>Organized by the Catharine Maria Sedgwick Society</p>	<p>1. Rachel B. Griffis (Sterling College, USA), “Religious Crossings: How the Protestant Reformation Guided Catharine Maria Sedgwick’s Literary Career”</p> <p>2. Pauline Pilote (Ecole Normale Supérieure de Lyon, France), “Crossing Borders between History and Fiction: Romancing the Revolution in James Fenimore Cooper’s <i>Lionel Lincoln</i> (1825) and Catharine Maria Sedgwick’s <i>The Linwoods</i> (1835)”</p> <p>3. Maria O’Malley (University of Nebraska, Kearney, USA), “The Militarization of Home in Sedgwick’s <i>Hope Leslie</i>”</p>	J008
C5	<p>Transatlantic Identities: 19th-Century Women’s Life Writing</p> <p>Chair: Verena Laschinger (Erfurt University, Germany)</p> <p>Organized by Intercontinental Crosscurrents Network</p>	<p>1. Khristeena Lute (State University of New York, Adirondack, USA), “Censoring Grace King: Northern Discomfort with Southern Womanhood”</p> <p>2. Julia Nitz (Martin Luther University Halle-Wittenberg, Germany), “The Relational Selves of Mary Russell Mitford and Rebecca Harding Davis: A Transatlantic Tradition of Women’s Life Writing”</p> <p>3. Hannah Champion (Université Bordeaux Montaigne, France), “Oppositional Nationalities: Edith Wharton, the American ‘Frenchwoman’”</p>	J010
C6	<p>Subjectivity and the Black Female Body</p> <p>Chair: Vida Robertson (University of Houston-Downtown, USA)</p>	<p>1. Vida Robertson (University of Houston-Downtown, USA), “Mama’s Baby, Black Maybe: Black Female Subjectivity and the Construction of Blackness in Gloria Naylor’s <i>Linden Hills</i>”</p>	I003

	Organized by: the Center for Critical Race Studies, University of Houston-Downtown	2. Toya Mares (Independent Scholar, USA), “‘He God to You?’: Transgressing the Line Between Love and Concubine in the Neo-Slave Narrative, <i>Wench</i> ”	
C7	Border Crossings in Asian-American Literature III Chair: Brygida Gasztold (Koszalin University of Technology, Poland)	1. Lisa A. Long (North Central College, USA), “Paj Ntaub, Plants, and Placenta: Writing Home in the Texts of Hmong American Women” 2. Nicoleta Alexoae-Zagni (ISTOM & Université Paris Nanterre, France), “Self-Inscription as Negotiation and Transcendence of Boundaries in Asian American Writing”	I007
C8	Trauma in Women’s Writings Chair: Shaheena Ayub Bhatti (National University of Modern Languages, Islamabad, Pakistan) Organized by the Faculty of English Studies, NUML, Islamabad, Pakistan	1. Shaheena Ayub Bhatti (National University of Modern Languages, Islamabad, Pakistan), “Trauma in Gayl Jones’ <i>Corregidora</i> ” 2. Asma Naveed (National University of Modern Languages, Islamabad, Pakistan), “Overcoming Inherited Trauma in Hurston’s <i>Their Eyes Were Watching God</i> ” 3. Shazia Rose (National University of Modern Languages, Islamabad, Pakistan), “‘Breath Eyes Memory’ as Pluralistic Model of Trauma” 4. Zainab Barlas (Beaconhouse National University, Lahore, Pakistan), “Trauma in Sidhwa’s <i>Cracking India</i> ”	I002
C9	Border Crossings and Traveling II Chair: Whitney Womack Smith (Miami University, USA)	1. Richard Hardack (Independent scholar, USA), “No Bo(a)rders Here: On The Road to Nowhere in Joy Williams’ <i>Breaking and Entering</i> ” 2. Simon Whybrew (University of Graz, Austria), “‘Neither woman nor man, foreigner with no home’: Traversing Binary Intersections in Maureen F. McHugh’s SF Odyssey <i>Mission Child</i> ” 3. Marlene Allen (United Arab Emirates University, United Arab Emirates), “Migratory Impulses: Fantasy	I009

		<p>Border Crossings in the Novels of Pauline Hopkins and Tananarive Due”</p> <p>4. Maki Kodama (Rice University, USA), “Female Agents of Population Boosterism: Women’s Travel Accounts to Texas during the Early Nineteenth Century”</p>	
C10	<p>19th-Century Women Crossing Borders between Literature, Culture, and Sociology</p> <p>Chair: Kathleen Lawrence (Georgetown University, USA)</p>	<p>1. Inês Tadeu FG (University of Madeira, Portugal), “The Salem Witches (Re)Created as 19th-Century Romantic Heroines”</p> <p>2. Leslie M. Hammer (University of California, Santa Barbara, USA), “‘I feel like Columbus going to discover a new world’: The New ‘New World,’ White US American Feminist Liberation in Europe, and the Labor of Dark Foreign Men in Louisa May Alcott’s <i>Diana and Persis</i>”</p>	I005

Buffet lunch (12:00-1:00)

“Prairie Songs: Remembering *Ántonia*”

A song cycle based on Willa Cather’s *My Ántonia*

Introduced by Elizabeth Burke and Guy Reynolds (University of Nebraska-Lincoln)

(1:00-2:00, Amphi 700)

Concurrent sessions D (2:15-3:30)

Session code	Panel and chair	Presenters	Room
D1	Western Women Crossing Borders Chair: Jennifer S. Tuttle (University of New England, USA)	1. Lee Schweninger (University of North Carolina, Wilmington, USA), “Colorado Pioneer Women along Unmarked Borders: Crossings in the Stories They Told” 2. Diane Prenatt (Marian University, USA), “Elizabeth Shepley Sergeant: On the Border between Provence and Pueblo” 3. Mercedes Albert-Llacer (University of the Basque Country, Spain), “Border Crossing the West: A Global Nation”	J002
D2	Boundary Crossings: Edith Wharton’s Intersections with the Popular Chair: Susan Tomlinson (University of Massachusetts, Boston, USA) Organizer: Melanie Dawson (The College of William and Mary, USA)	1. Meredith Goldsmith (Ursinus College, USA), “ <i>Ethan Frome</i> ’s Afterlife on Broadway: Crossing Generic Borders” 2. Cynthia Davis (University of South Carolina, USA), “Crossing Paths, Parting Ways: Ella Wheeler Wilcox and Edith Wharton” 3. Melanie Dawson (The College of William and Mary, USA), “Picturing Wharton, Adapting Age” 4. Emily Orlando (Fairfield University, USA), “Domestic Aesthetics in Wilde, Wharton, and	J004

		Codman”	
D3	Crossing Borders between the Arts II Chair: Ralph Poole (University of Salzburg, Austria)	1. Elisabeth Frost (Fordham University, USA), “Claudia Rankine’s Embodied Poetics of Witness” 2. Alice Barcella (University of Bergamo, Italy), “The End of a Dream: Djuna Barnes From her Last Period in Paris to <i>Nightwood</i> ” 3. Mary Lou Kete (University of Vermont, USA), “Lydia Sigourney and the Ekphrastic Promise”	J006
D4	Writing the Body, Illness, and Trauma Chair: Pascale Antolin (Université Bordeaux Montaigne, France)	1. Amelia Maria de la Luz Montes (The University of Nebraska, Lincoln, USA), “Gloria Anzaldúa’s <i>Naguala Cuerdo</i> ” 2. Stefania Ciocia (Canterbury Christ Church University, UK), “‘The Violation at the Center of my Art’: Collective Traumas and Individual Agency in Julia Alvarez’s Dominican American Short-Story Cycles” 3. Vivian Delchamps (UCLA, USA), “Post-War Border Crossings: H.D.’s Healing Imagination” 4. Kaylee Jangula Mootz (University of Connecticut, USA), “Crossing (Body-)Borders in Louise Erdrich’s <i>The Round House</i> ”	J008
D5	Border Crossings in Willa Cather’s Writings Chair: Isabel Maria Fernandes Alves (UTAD, Portugal)	1. Wendy Whelan-Stewart (McNeese State University, USA), “Breastfeeding out West: Willa Cather’s Mrs. Templeton in ‘Old Mrs. Harris’” 2. Kim Vanderlaan (California University of Pennsylvania, USA), “A New Date for Cather’s Arrival in Pittsburgh” 3. Jordan Howie (University of Toronto, Canada), “Immorally Mobile: White-Slave Traffic and Willa Cather” 4. Timothy K. Nixon (Shepherd University, USA), “Germans as Seen through American Eyes: Anti-	J010

		Immigrant Discourse in the Works of Dunbar-Nelson, Stein, and Cather”	
D6	Border Crossings in Elizabeth Bishop’s Writings Chair: Lhorine François (Université Bordeaux Montaigne, France)	1. José Rodríguez Herrera (Universidad de Las Palmas de Gran Canaria, Spain), “‘Seeing the sun the other way around’: Elizabeth Bishop’s explorations of self and other in her Brazil writings” 2. Nicole Ollier (Université Bordeaux Montaigne, France), “Elizabeth Bishop’s Interior and Outer Border Crossings” 3. Myriam Bellehigue (Université Paris Sorbonne, France), “‘Travelling in the Family’: Elizabeth Bishop’s Brazilian autobiographical voice”	I009
D7	Border Crossings in Chicana Writing Chair: Norma E. Cantu (Trinity University, USA)	1. John Tawiah-Boateng (Augustana College, USA), “Transborder and Woman-Centered Progression From Sandra Cisneros’ ‘Woman Hollering Creek’ To ‘Never Marry A Mexican’” 2. Sarah Jenischewski (University of Bonn, Germany), “Gloria Anzaldúa – Chicanas in the Borderlands” 3. Eilidh A. B. Hall (University of East Anglia, UK), “Negotiating Feminisms in the Family: Negotiation as Feminist Praxis in Chicana Writing”	I007
D8	Border Crossings in 19th- and 20th-Century African-American Literature II Chair: Richard Ellis (University of Birmingham, UK)	1. Sabrina Starnaman (University of Texas, Dallas, USA), “Traversing Borders in Pauline Hopkins’ <i>Of One Blood</i> ” 2. Elise Vallier (Université Paris Est Marne la Vallée, France), “Mary Church Terrell’s Multiple Border Crossings (1863-1920)” 3. JoAnn Pavletich (The University of Houston-Downtown, USA), “Josie Briggs Hall and Post-Reconstruction African American Border Crossing”	I005

D9	Border Crossings, Diaspora, and Exile Chair: Izabella Kimak (Maria Curie-Sklodowska University, Poland)	1. Hatley Clifford (West Virginia University, USA), “‘Sick of the city, wanting the sea’: Millay and Urban Exile” 2. Maria Das Gracias Salgado (Universidade Federal Rural do Rio de Janeiro, Brazil), “Gender, Emotion and Exile: Evelyn Scott in Deep Brazil”	I003
D10	Exploring and Breaking New Grounds for Women’s Empowerment Chair: Sophie Rachmuhl (Université Bordeaux Montaigne, France)	1. Margaret A. Robbins (The University of Georgia, USA), “International Exploration in Young Adult Literature: Stephanie Perkins’s <i>Isla and the Happily Ever After</i> as Contemporary Romance and Women’s Travel Writing” 2. Julie Williams (University of New Mexico, USA), “‘The Flying Schoolgirl’: Katherine Stinson and Early Women Aviators Crossing Frontiers” 3. Lane Davey (University of Hawai‘i, Mānoa, USA), “Being one of da boyz & Us Girls: a collection of surf journalism by extreme surfer Lane Davey”	I002

Coffee break (3:30-3:45)

Plenary session: Jean Marie Schultz (University of California, Santa Barbara, USA)

“American Students Abroad – The Shock that Shatters”

Introduced by Antoine Ertlé (Head of the English Department, Université Bordeaux Montaigne, France)

(3:45-4:45, amphi 700)

Concurrent sessions E (4:45-6:00)

Session code	Panel and chair	Presenters	Room
E1	<p>Margaret Fuller Across Borders</p> <p>Chair: Charlene Avallone (Kailua, Hawai'i, USA)</p> <p>Organized by the Margaret Fuller Society</p>	<p>1. Kathleen Lawrence (Georgetown University, USA), "Radical Translations: Politics, Personal And Transnational, Presaged By Margaret Fuller's Dante, Goethe and George Sand"</p> <p>2. Christa Holm Vogelius (University of Copenhagen, Denmark), "Fuller's Reproductive Originality"</p> <p>3. Sonia Di Loreto (University of Torino, Italy), "Networks and Commons: Margaret Fuller's Transnational Exchanges"</p> <p>4. Brigitte Bailey (University of New Hampshire, USA), "Travel, Gender, and Genre in Fuller's European Writings"</p> <p>5. Marina P. Kizima (Moscow State Institute of International Relations, Russia), "Margaret Fuller and Her Publics in Russia – in the 19th Century and the 21st"</p>	J002
E2	<p>Traveling Modernism: American Women's Transatlantic Crossings</p> <p>Chair: Kristin J. Jacobson (Stockton University, USA)</p>	<p>1. Deborah Clarke (Arizona State University, USA), "Transatlantic Hotel Domesticity"</p> <p>2. Johanna Wagner (Østfold University College, Norway), "Foreign Places, Intimate Spaces: Flânerie and Dandyism's Modern Progeny"</p>	J004

	Organized by Deborah Clarke (Arizona State University, USA) and Johanna Wagner (Østfold University College, Norway)	3. Anne Reynes-Delobel (Aix-Marseille Université): “Migration, Social Justice, and Poetic Form in Transatlantic Dialogue: Kay Boyle, Lola Ridge, and Emanuel Carnevali”	
E3	Lighting Out for the Territories: Taking Our Writing Out of the Academy Chair & Organizer: Susan K. Harris (University of Kansas, USA)	1. Sarah R. Robbins (TCU, USA), “Expanding Spaces and Re-calibrating Voices in Humanities Authorship” 2. Bonnie Shaker (Kent State University, Geauga, USA) and Angela Pettitt (Penn State University, Shenango, USA), “By any Other Name: Personal Essays as Columns, Op-Eds, and Blog Posts” 3. Rebecca Entel (Cornell College, USA), “Novel Questions: Writing About Slavery for Multiple Audiences” 4. Sarah Warner (Cornell University, USA), “Editorializing Your Expertise: How to Craft and Pitch a Successful Thought Piece”	J006
E4	Beyond Borders: Susan Glaspell and her Sisters from the Provincetown Players Chair: Emeline Jouve (INU Champollion/Université Toulouse Jean-Jaurès, France) Organized by the International Susan Glaspell Society	1. Cheryl Black (University of Missouri, USA), “From Page to Stage and Stage to Page: the Trans-literary Career of Susan Glaspell” 2. Sharon Friedman (New York University, USA), “Recruits in the ‘Army of Women’: Mary Heaton Vorse and Susan Glaspell” 3. Drew Eisenhauer (Paris College of Art, France), “Mud and the Water: Transcultural Explorations of Transgressive gender. Louise Bryant’s <i>From Paris to Main Street</i> and Djuna Barnes’s <i>Three from the Earth</i> ”	J008
E5	Border Crossings in Jhumpa Lahiri’s Writings Chair: Sanja Čukić (Union-Nikola Tesla University, Belgrade, Serbia)	1. Madeleine A. Vala (University of Puerto Rico, Rio Piedras, Puerto Rico), “The Language of Driving in Jhumpa Lahiri’s <i>Interpreter of Maladies</i> ” 2. Bidisha Banerjee (The Education University of	J010

		Hong Kong, Hong Kong), “Allo-portraits of a Mother: Photography and Diasporic M(o)therhood in Jhumpa Lahiri’s <i>The Lowland</i> ”	
E6	Reading, Teaching, Editing, and Publishing American Women Writers in an International and Global Context Chair: Julie Olin-Ammentorp (Le Moyne College, USA)	1. Margaret Toth (Manhattan College, USA), “Entering Middlebrow Territory: Edith Wharton’s <i>The Glimpses of the Moon</i> and its Commercial Afterlives” 2. Carol J. Singley (Rutgers University, Camden, USA), “Editing The Complete Works of Edith Wharton” 3. Rachel A. Maley (University of Pittsburgh, USA), “Adapting to a British Reading Public: The Children’s Abridgment of Maria Susanna Cummins’ <i>The Lamplighter</i> ”	I009
E7	Border Crossings and the Experience of Immigration Chair: Maria das Graças Salgado (Universidade Federal Rural do Rio de Janeiro, Brazil)	1. Visnja Vujin (University of Nebraska, Lincoln, USA), “Psychological Borderlands in Memoirs of Reyna Grande and Esmeralda Santiago” 2. Ina C. Seethaler (Coastal Carolina University, USA), “Lives beyond Borders: Immigrant Women’s Life Writing, Nationality, and Social Justice” 3. Natalie Cisneros (Seattle University, USA), “Transformation en la Frontera: Gloria Anzaldúa and the ‘Problem’ of Immigration” 4. Izabella Kimak (Maria Curie-Sklodowska University, Poland), “‘A Shadow without Depth or Color’? Corporeality and Migration in Bharati Mukherjee’s Fiction” 5. Corinne Duboin (Université de la Réunion, France), “Border-crossings and Reconfigurations in <i>We Need New Names</i> by NoViolet Bulawayo”	I007
E8	20th- and 21st-Century Women Crossing Borders between Literature, Politics, Social and Welfare Issues	1. Brenda Glascott (Portland State University, USA), “‘We Have Found You Wanting’: The Limits	I005

	Chair: Jelena Šesnić (University of Zagreb, Croatia)	<p>of Coalition Among Women Writing Across Class and Ethnic Boundaries in Response to the Triangle Shirtwaist Fire of 1911”</p> <p>2. Christina Henderson (Augusta University, USA), ““All the Single Ladies’: The 21st-Century Legacy of the 19th-Century Spinster”</p> <p>3. Laura Fisher (Ryerson University, Canada), ““Translators of human beings to one another’: Border Crossings in the Archive of Undercover Literature”</p> <p>4. Rachel Sykes (University of Birmingham, UK), “My Adopted State: Teaching, Movement, and Precarious Labour in Contemporary American Women’s Writing”</p>	
E9	<p>Pursuing Graduate Studies: Research and Job Strategies Across Borders</p> <p>Organized by Noémie Leduc & Charlotte Blanchard (Université Bordeaux Montaigne, France)</p>	<p>A roundtable featuring</p> <p>Richard Ellis (University of Birmingham, UK), Kristin Allukian (University of South Florida, USA), Kaylee Jangula Mootz (University of Connecticut, USA), Wendy Tronrud (CUNY Graduate Center, USA) & Molly Fuller (Kent State University, USA)</p>	I002

Reading session, discussion and book signing with Sarah Rose Etter

6:30-8:00

Librairie *La Machine à Lire* (8, Place du Parlement, Bordeaux)

Friday 7th July

Concurrent sessions F (9:00-10:15)

Session code	Panel and chair	Presenters	Room
F1	<p>Emily Dickinson and Performance</p> <p>Chair: Christa Holm Vogelius (University of Copenhagen, Denmark)</p> <p>Respondent: Martha Nell Smith (University of Maryland, USA)</p> <p>Organizers: Páraic Finnerty (University of Portsmouth, UK) & Adeline Chevrier-Bosseau (Université Paris-Est Créteil, France)</p> <p>Organized by the Emily Dickinson International Society (Panel I)</p>	<p>1. Adeline Chevrier-Bosseau (Université Paris-Est Créteil, France), “Emily Dickinson and Fanny Elssler: Crossing Transatlantic and Artistic Boundaries”</p> <p>2. Mathieu Duplay (Université Paris Diderot, France), “‘Musicians Wrestle Everywhere’: Voice, Impersonality, and Performance in Vocal Settings of Emily Dickinson’s Poems”</p> <p>3. Páraic Finnerty (University of Portsmouth, UK), “‘Dying in Drama’: Dickinson’s Dramatic Lyrics”</p> <p>4. Nicole Panizza (Coventry University), “<i>My Wheel is in the Dark</i>: Emily Dickinson, Music and the Allure of the Performative”</p>	J002
F2	<p>Border Crossings in the Work of Lydia Maria Child</p> <p>Chair: Debby Rosenthal (John Carroll University, USA)</p> <p>Organized by the Lydia Maria Child Society</p>	<p>1. Robert Fanuzzi (St. John’s University, USA), “Tables Turned: Harriet Jacob’s Influence on Lydia Maria Child’s <i>The Freedmen’s Book</i>”</p> <p>2. Don Dingleline (University of Wisconsin Oshkosh, USA), “Borders of Desire in Lydia Maria</p>	J004

		<p>Child's <i>A Romance of the Republic</i>"</p> <p>3. Karen Woods Weierman (Worcester State University, USA), "'You are not a slave here': Anglo-American Free Soil in <i>A Romance of the Republic</i>"</p> <p>4. Hildegard Hoeller (The Graduate Center and the College of Staten Island at CUNY, USA), "<i>Wanderungen</i> in Lydia Maria Child's <i>Autumnal Leaves</i> and Other Writings"</p>	
F3	<p>Transatlantic Women I: Nineteenth-Century Reform, Border Crossings, and Cultural Borrowing</p> <p>Chair: LuElla d'Amico (University of the Incarnate Word, USA)</p> <p>Organized by Transatlantic Women (Panel I)</p>	<p>1. Whitney Womack Smith (Miami University, USA), "Frances Wright, Women's Public Oratory, and Transatlantic Reform"</p> <p>2. Nancy Lusignan Schultz (Salem State University, USA), "Harriet Beecher Stowe's Poetic Border Crossings: Texts, Genres, and Translations"</p> <p>3. Beth L. Lueck (University of Wisconsin, Whitewater, USA), "Transatlantic Aesthetics and Moral Sensibility in Stowe's <i>American Woman's Home</i> and <i>Sunny Memories</i>"</p> <p>4. Rita Bode (Trent University, Canada), "Appropriating Europe: Harriet Prescott Spofford's Armchair Creativity"</p>	J006
F4	<p>Feeling Transnational</p> <p>Chair: Sarah Wilson (University of Toronto, Canada)</p> <p>Organizer: Katherine Adams (Tulane University, USA)</p>	<p>1. Katherine Adams (Tulane University, USA), "Becoming Global: Women at the 1884 World's Fair"</p> <p>2. Mary Chapman (University of British Columbia, Canada), "'Reincarnated in a New Type': Global Citizenship in Sui Sin Far's Oeuvre"</p> <p>3. Jean M. Lutes (Villanova University, USA), "Legendary Affect: Transcultural Intimacies in <i>The Professor's House</i> and <i>Death Comes for the Archbishop</i>"</p>	J008

F5	American Jewish Women Writers Chair and organizer: Karen E. H. Skinazi (University of Birmingham, UK)	1. Karen E. H. Skinazi (University of Birmingham, UK), “Representations of fin-de-siècle Chinese American prostitutes in the stories of Miriam Michelson and Edith Eaton/Sui Sin Far” 2. David Brauner (University of Reading, UK), “Deconstructing Identities: Vision and Revision in Edith Pearlman” 3. Cristina Stanciu (Virginia Commonwealth University, USA), “‘A Woman Can’t Write like That:’ Anna Margolin and the Beginnings of Yiddish Poetry in America”	J010
F6	Border Crossings in Nella Larsen’s Writings Chair: Martha J. Cutter (University of Connecticut, USA)	1. Monica Urban (The University of Houston, USA), “Fashioning the New Negro in Nella Larsen’s <i>Quicksand</i> ” 2. Julie Naviaux (University of Alabama, Huntsville, USA), “The African American Spectator in Europe: Loneliness as Black Audience in Larsen’s <i>Quicksand</i> and Johnson’s <i>Autobiography</i> ”	I009
F7	Border Crossings in Caribbean-American Literature I Chair: Florence Ramond Journey (Gettysburg College, USA)	1. Judith Madera & Donal Mulcahy (Wake Forest University, USA), “From the Zones of Non-Being: The Lives of Nancy Gardener Prince and Mary Seacole” 2. Catherine Craft-Fairchild (University of St. Thomas, USA), “‘Her Mother...Was Half French, Half Spanish’: Rewriting the Creole Legacy in Lydia Maria Child’s <i>A Romance of the Republic</i> ”	I007
F8	Border Crossings and Religious Experience Chair: Rachel B. Griffis (Sterling College, USA)	1. Kate Culkin (Bronx Community College, CUNY, USA), “‘The Differences in Theology Also Appeared’: Ellen Tucker Emerson’s Intellectual Engagement Through Faith and Travel” 2. Rachel Cope (Brigham Young University, USA), “Religious Borders: Elizabeth Webb’s Many	I005

		<p>Crossings”</p> <p>3. Verena Laschinger (University of Erfurt, Germany), “Border Crossings in the Life and Work of Turkish American writer Elif Shafak”</p>	
F9	<p>Border Crossings and the Experience of War and Violence in Europe</p> <p>Chair: Anne Reynes (Aix Marseille Université, France)</p>	<p>1. Tamar Rothenberg (Bronx Community College, CUNY, USA), “Harriet Chalmers Adams’s Women’s War: France, 1916”</p> <p>2. Brianne Jaquette (College of the Bahamas, Bahamas), “Mary Roberts Rinehart and World War I: Constructing Narrative on the Front Lines in France and Belgium”</p> <p>3. Mary Chinery (Georgian Court University, USA), “Janet Flanner’s Dislocating Geographies of Paris, Europe, and War World II”</p>	I003
F10	<p>Border Crossings, Language, and Translation</p> <p>Chair: Pascale Sardin (Université Bordeaux Montaigne, France)</p>	<p>1. Melissa Dennihy (Queensborough Community College, the City University of New York, USA), “Making Race Audible: Linguistic and Racial Performativity in Danzy Senna’s <i>Caucasia</i>”</p> <p>2. Etta Madden (Missouri State University, USA), “Translations and Transformations of an Ambassatrice”</p> <p>3. Charlotte Blanchard (Université Bordeaux Montaigne, France), “Welcoming the Poetry of Adrienne Rich in France”</p>	I002

Coffee break (10.15-10.30)

Concurrent sessions G (10:30-11:45)

Session code	Panel and chair	Presenters	Room
G1	<p>Dickinson in Motion: Multiplicity, Fluidity and Spaces of Possibility</p> <p>Chair: Cécile Roudeau (Université Paris Diderot, France)</p> <p>Organizers: Páraic Finnerty (University of Portsmouth, UK) & Adeline Chevrier-Bosseau (Université Paris-Est Créteil, France)</p> <p>Organized by the Emily Dickinson International Society (Panel II)</p>	<p>1. Hillary Roegelein (University of Maryland, USA), “From Women Who Write to Women Writers: E. Dickinson, L. M. Alcott, and Collaborative Authorship”</p> <p>2. Martha Nell Smith (University of Maryland, USA), “Frozen Social Relations Editing Dickinson and Time for a Thaw: Can the Colonial Become Postcolonial?”</p> <p>3. Ursula Caci (University of Basel, Switzerland), “Emily Dickinson’s Border-Crossings”</p>	J002
G2	<p>Border Crossings in/around Harriet Beecher Stowe’s Writings</p> <p>Chair: LuElla d’Amico (University of the Incarnate Word, USA)</p>	<p>1. Charlene Avallone (Independent scholar, USA), “Traduction faite à la demande de l’Auteur’: Harriet Beecher Stowe and the French Translation of <i>Uncle Tom’s Cabin</i>”</p> <p>2. Katie McGettigan (Royal Holloway University of London, UK), “The Social Ties of Transatlantic Copyright: Harriet Beecher Stowe, Maria Cummins and Sampson Low”</p> <p>3. Kimberly VanEsveld Adams (Elizabethtown College, USA), “Antigone and Stowe: The Problem</p>	J004

		<p>of Tragedy in <i>Uncle Tom's Cabin</i>"</p> <p>4. Anna Maguire Elliott (University of Sussex, UK), "Harriet Beecher Stowe in the Alps: Resisting the 'Magisterial Gaze'"</p>	
G3	<p>Transatlantic Women II: Transnational Literary Sisterhood—Liminality, Translation, and Self-Conscious Appropriation</p> <p>Chair: Beth L. Lueck (University of Wisconsin-Whitewater, USA)</p> <p>Organized by Transatlantic Women (Panel II)</p>	<p>1. Elizabeth T. Kenney (Salem State University, USA), "The Genius of America: Jeannette Hart's Experimental Writing for a New Republic"</p> <p>2. Lucinda Damon-Bach (Salem State University, USA), "Catharine Sedgwick as 'Transatlantic Friend': The Translation and International Circulation of the Memoir of Bianca Milesi Mojon"</p> <p>3. Sirpa Salenius (The University of Eastern Finland, Finland), "Natalie Clifford Barney's Transatlantic Journey into Liminal Identity"</p> <p>4. Stephanie Palmer (Nottingham Trent University, UK), "Mary Wilkins Freeman and Sylvia Townsend Warner Crossing Boundaries"</p>	J006
G4	<p>Literature, Drama, and Transnational Identities</p> <p>Chair: Carol J. Singley (Rutgers University, Camden, USA)</p>	<p>1. Donna M. Campbell (Washington State University, USA), "The Frenchwoman Dépaycée: Edith Wharton, Gabrielle Landormy, and Transnational Identities"</p> <p>2. Julie Olin-Ammentorp (Le Moyne College, USA), "Edith Wharton, Willa Cather, and the Idea of France"</p> <p>3. Jillian Weber (University of South Carolina, USA), "Transnational Athleticism and Identity in Fanny Bullock Workman's Cycling Narratives"</p>	J008
G5	<p>Border Crossings in Jewish-American Literature</p> <p>Chair: David Brauner (University of Reading, UK)</p>	<p>1. Rachel Nolan (University of Connecticut, USA), "Provisional Recovery: A Cool and Deliberate Sort of Madness"</p> <p>2. Trudi Witonsky (University of Wisconsin, Whitewater, USA), "Crossing into Witnessing"</p>	J010

		3. Katie Ahern (University College Cork, Ireland), “‘In the stillness of the morning, I realised that I had yet never been alone since I was born’: The Negotiation of Domestic Space and Boundaries in Anzia Yeziarska’s <i>Bread Givers</i> ”	
G6	Border Crossings in Ruth Ozeki’s Writings Chair: Nicoleta Alexoae-Zagni (ISTOM & Université Paris Nanterre, France)	1. Tanya Y. Kam (University of Wisconsin, Whitewater, USA), “Out of Bounds: A Cartography of Transgression in Ruth Ozeki’s <i>My Year of Meats</i> ” 2. Martha J. Cutter (University of Connecticut, USA), “A Tale for the Time Being and the Trope of Translation: Ruth Ozeki’s Hacking of <i>The Woman Warrior</i> ”	I009
G7	Border Crossings in 20th- and 21st-Century African-American Literature I Chair: Meenakshi Ponnuswami (Bucknell University, USA)	1. Autumn Womack (University of Pittsburgh, USA), “‘The Last Black Cargo’: Intermediality, Gender, and Afterlife of Slavery in Zora Neale Hurston’s ‘Barracoon’” 2. Nadia Abdelhadi (Mostaganem University, Algeria), “Intersections of Race & Gender in Adichie’s <i>Americanah</i> and Morrison’s <i>The Bluest Eye</i> : a Comparative Study”	I007
G8	Border Crossings in Caribbean-American Literature II Chair: Judith Madera (Wake Forest University, USA)	1. Jelena Nikodinoska Chapovska (Université Sorbonne Nouvelle, Paris 3, France), “Retelling as Homecoming: Navigating Cultural Locations in Julia Alvarez’s <i>How the Garcia Girls Lost Their Accents</i> and <i>Yo!</i> ” 2. Florence Ramond Journey (Gettysburg College, USA), “Beyond Binaries in Edwidge Danticat’s <i>Dew Breaker</i> ”	I005
G9	“Translational Fiction and the Fictions of Translation in the Work of Women Writers of the Americas” Chair: Judith Woodsworth (Concordia University, Canada)	1. Véronique Béghain (Université Bordeaux Montaigne, France), “The Vertigo of Translation: Willa Cather, Judith Butler and Translation” 2. Sabine Strümper-Krobb (University College	I002

		Dublin, Ireland), “‘Fluctuating Meanings and Alternative Readings’ – The Translator-Detective in the Works of Barbara Wilson” 3. Judith Woodsworth (Concordia University, Canada), “‘I am you and you are me’: Translators and Writers in Recent Works of Fiction”	
G10	Transnational/Transcontinental Feminist Border Crossings Chair: Mary McCartin Wearn (Middle Georgia State University, USA)	1. Jonathan Cohen (Stony Brook University, USA), “Muna Lee—Poet and Feminist of the Americas” 2. Claire Sorin (Aix-Marseille Université, France), “‘The First by a Lady’: Eliza Farnham’s account of California (1856)”	I003

Buffet lunch (12:00-1:00)

Plenary session: Sarah Rose Etter

“Bizarre Feminism: Surrealism In The Service of a Movement”

Introduced by Véronique Béghain (Université Bordeaux Montaigne, France)

(Amphi 700, 1:30-2:30)

Concurrent sessions H (2:30-3:45)

Session code	Panel and chair	Presenters	Room
H1	<p>Stowe and her Contemporaries: Transatlantic Reading, Reception, and Travel</p> <p>Chair: Nancy Lusignan Schultz (Salem State University, USA)</p> <p>Organized by the Harriet Beecher Stowe Society</p>	<p>1. Faye Halpern (University of Calgary, Canada), “Stowe, Dickens, and the Transatlantic History of Reading”</p> <p>2. Angela Sorby (Marquette University, USA), “Transatlantic Cuteness in Harriet Beecher Stowe”</p> <p>3. LuElla D’Amico (University of the Incarnate Word, USA), “The Journey to Womanhood: Travel in Susan Warner’s <i>The Wide, Wide World</i> and Martha Finley’s <i>Elsie’s Girlhood</i>”</p>	J002
H2	<p>Islands and Archipelagos</p> <p>Chair: Arielle Zibrak (University of Wyoming, USA)</p> <p>Organizers: Melissa Gniadek (University of Toronto, Canada) and Hilary Emmett (University of East Anglia, UK)</p> <p>Organized by the British Association for Nineteenth Century Americanists (BrANCA)</p>	<p>1. Melissa Gniadek (University of Toronto, Canada), “Stoddard’s and Spofford’s Oceanic Gothic”</p> <p>2. Laura Nicosia (Montclair State University, USA), “Navigating <i>Mama Day</i> and <i>The Country of the Pointed Firs</i> as Islanded Narratives of Community”</p> <p>3. Hilary Emmett (University of East Anglia, UK), “Response: Island Intimacies”</p>	J004
H3	<p>Katherine Anne Porter’s Familiar Countries</p> <p>Chair: Beth Alvarez (University of Maryland, USA)</p> <p>Organized by the Katherine Anne Porter Society</p>	<p>1. Darlene Unrue (University of Nevada, Las Vegas, USA), “Unraveling Katherine Anne Porter’s French Murder Mystery: New Clues to Her Life and Art”</p> <p>2. Jerry Findley (Independent Scholar, USA), “Millennial Change: Katherine Anne Porter’s Political Understanding of the Long War: (1914-1945)”</p> <p>3. Joseph Kuhn (Adam Mickiewicz University, Poland), “Katherine Anne Porter and Hannah Arendt:</p>	J006

		Thinking Guilt and Responsibility after the Second World War”	
H4	The Story-Cycle Novel: “A Necessary Fiction?” Chair: Candace Waid (University of California, Santa Barbara, USA)	1. Candace Waid (University of California, Santa Barbara, USA), “The Female <i>Bildung</i> ; Embodying the Story Cycle Novel from Jewett to Porter” 2. Shirley Samuels (Cornell University, USA), “Puzzle Pieces and Parts Becoming Whole: Toward a Tribalography of Erdrich”	J008
H5	Border Crossings and the Experience of War and Violence in America Chair: Julia Nitz (Martin Luther University Halle-Wittenberg, Germany)	1. Mary McCartin Wearn (Middle Georgia State University, USA), “Wilderness Womanhood: Devolving Motherhood in the <i>Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> ” 2. Kristen Brill (Keele University, UK), “The Confederate Plantation Mistress in Britain, 1861-65”	J010
H6	Border Crossings in 20th- and 21st-Century African-American Literature II Chair: Teresa Zackodnik (University of Alberta, Canada)	1. Meenakshi Ponnuswami (Bucknell University, USA), “African Border Crossings in Plays by African American Women” 2. Saskia Fürst (Salzburg University, Austria), “Crossing Space and Time Borders in Overcoming Black Women’s Fears of Aging in Alice Walker’s <i>Now is the Time to Open Your Heart</i> ” 3. Jim Coby (University of Alabama, Huntsville, USA), ““Make them know’: Reclaiming Undomesticated Landscapes and Disposable Bodies in Jesmyn Ward’s <i>Salvage the Bones</i> ” 4. Lekha Roy (Indian Institute of Technology Ropar, India), “Liminality and Otherness: Exploring Transcultural Space in Rita Dove’s <i>The Yellow House on the Corner</i> ”	I009
H7	19th-Century Women Writers Crossing Borders	1. Cécile Roudeau (Université Paris Diderot, France), “Writing Across Borders: Imperial Fictions	I007

	Chair: Etta Madden (Missouri State University, USA)	<p>of American Statecraft in Jewett's 'The Tory Lover'"</p> <p>2. Meaghan M. Fritz (Northwestern University, USA), "Seafaring Wives and Widows: Crossings of Citizenship in American Women's Literature"</p> <p>3. Lesley Ginsberg (University of Colorado, Colorado Springs, USA), "Grace Greenwood's Mid-Nineteenth-Century Travel Writing for Adults and Children"</p>	
H8	<p>Ecocritical Interpretations of Women Writing about Nature and the Environment</p> <p>Chair: Sarah Dufaure (Université Bordeaux Montaigne, France)</p>	<p>1. Sezgin Toska (İzmir Katip Çelebi University, Turkey), "Women in American Ecofiction"</p> <p>2. Isabel Maria Fernandes Alves (UTAD, Portugal), "The star, the rock, and the pine: Willa Cather's 'Before Breakfast' and Rachel Carson's <i>The Sense of Wonder</i>"</p>	I005
H9	<p>SEMINAIRE HORIZON</p> <p>Chairs: Claire Sorin & Nicolas Boileau (Aix Marseille Université, France)</p> <p>Organized by the Research Group LERMA (Laboratoire d'Etudes et de Recherche sur le Monde Anglophone, Aix Marseille Université)</p>	<p>Special guest : Sébastien Mort (Université de Lorraine, Metz-Nancy)</p> <p>"Turning Feminist Rhetoric on its Head: Phyllis Schlafly, <i>The Phyllis Schlafly Report</i>, and Gender Essentialism"</p>	I002
H10	<p>Border Crossings in Indigenous and Native American Art and Literature</p> <p>Chair: Diane Prenatt (Marian University, USA)</p>	<p>1. Terri Castaneda (California State University, Sacramento, USA), "Indigenous Words and Worlds: Themes of Cultural Loss and Longing in the Writing of Marie Potts"</p> <p>2. Lisa Carl (North Carolina Central University, USA), "Every Picture Tells a Story: Three Generations of Visual Autobiography by Inuit Women"</p> <p>3. Lori Merish (Georgetown University, USA),</p>	I003

		"Mapping the Red Atlantic"	
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Coffee Break

Concurrent sessions I (4:00-5:15)

Session code	Panel and chair	Presenters	Room
I1	Crossing Borders: Shifting Selves, Emerging Pathways Chair: Deborah Clarke (Arizona State University, USA)	1. Lisa King (University of Tennessee, Knoxville, USA), "Walking With Our Sisters and Indigenous Women's Voices: Decolonization for the 21st Century" 2. Jennifer Wilks (University of Texas, Austin, USA), "African Dreams and Diasporic Anonymity: Jessie Fauset's and Anita Reynolds's North African Meditations" 3. Sarah Robbins (TCU, USA), "Transatlantic Border-crossing to and from Hull-House: Jane Addams, Henrietta Barnett, Hilda Polacheck, and Me"	J002
I2	Textual Transformations: Women Writers Recycle the Past Chair: Melinda Plastas (Bates College, USA)	1. Lisa Botshon (University of Maine, Augusta, USA), "Destabilizing Salem: Maryse Condé Recycles <i>The Crucible</i> " 2. Robin Hackett (University of New Hampshire, USA), "Literary Recycling in Monique Truong's <i>The Book of Salt</i> " 3. Rebecca Herzig (Bates College, USA), "From the	J004

		<p><i>Bachelor's Delight</i> to Violent Ends: Labor and Freedom in Lisa Joy's <i>Westworld</i>"</p> <p>4. Melinda Plastas (Bates College, USA), "'Negro Girl (Meager)'"': M. NourbeSe Philip's <i>Zong!</i> and the Recycling of Memory"</p> <p>5. Eve Allegra Raimon (University of Southern Maine, USA), "The Ruination of Caliban's Daughter: Linguistic Recycling in Michelle Cliff's <i>No Telephone to Heaven</i>"</p>	
I3	<p>Raced Nationality in Nineteenth-Century Transatlantic Women's Literature</p> <p>Chair: Kristin Allukian (University of South Florida, USA)</p>	<p>1. Kristin Allukian (University of South Florida, USA), "Transatlantic Class Construction in Eliza Potter's <i>A Hairdresser's Experience in High Life</i>"</p> <p>2. Miranda A. Green-Barteet (University of Western Ontario, Canada), "'Pure, unadulterated freedom': Public and Private Belonging in Harriet Jacobs's <i>Incidents in the Life of a Slave Girl</i>"</p> <p>3. Leslie Petty (Rhodes College, USA), "'[G]rim London welcomed me back': Elizabeth Cady Stanton's Second Foray into Europe"</p> <p>4. Amber Shaw (Coe College, USA), "The Imperial Domesticities of Mary Seacole's <i>Wonderful Adventures of Mrs. Seacole in Many Lands</i>"</p>	J006
I4	<p>American Playwrights Crossing Borders</p> <p>Chair: Emeline Jouve (INU Champollion/Université Toulouse Jean-Jaurès, France)</p>	<p>1. Sharon Green (Davidson College, USA), "Representing Motherhood Ideology in Contemporary Plays by American Women"</p> <p>2. Dorothy Chansky (Texas Tech University, USA), "<i>Wit</i> and the Undiscovered Country"</p>	J008
I5	<p>19th-Century Women Crossing Borders between Literature, Science, Politics and Welfare Issues</p> <p>Chair: Brigitte Bailey (University of New Hampshire, USA)</p>	<p>1. Margaret Jay Jessee (University of Alabama, Birmingham, USA), "American Literary Terror of the Foreign Doctress"</p> <p>2. Mollie Barnes (University of South Carolina, Beaufort, USA), "Margaret Fuller's Abolitionist</p>	J010

		Border Crossings and the Columns of the New-York Daily Tribune” 3. Abigail Fagan (University of Connecticut, USA), “The Radical Margaret Fuller”	
I6	Translation, Transgression, Disruption, and Migration Chair: Molly Fuller (Kent State University, USA)	1. Claire Fabre-Clark (Université Paris-Est Créteil, France), “Translation and Fiction: Lydia Davis and the Liminal Space between Genres” 2. Molly Fuller (Kent State University, USA), “Border Transgression and the Quest for Justice in Louise Erdrich’s <i>The Round House</i> ” 3. Robert Miltner (Kent State University, USA), “‘When they are French’: <i>Dérangement</i> in Carole Maso’s <i>Aureole: An Erotic Sequence</i> ” 4. Kristen Lillvis (Marshall University, USA), “Middle Passage Migrations and Posthuman Multiple Consciousness in Octavia Butler’s Science Fiction”	I009
I7	American Poets Crossing Borders Chair: Adeline Chevrier-Bosseau (Université Paris-Est Créteil, France)	1. Gerard Holmes (University of Maryland, USA), “The ‘Alien Force’ of Emily Dickinson in the Fin de Siècle and Beyond” 2. Wendy Tronrud (CUNY Graduate Center, USA), “Odd Secrets of the Line”: Emily Dickinson’s Border Poetics” 3. Lucie Petitjean (Université Paris Diderot, France), “H.D. in Egypt: the Politics of Vision and Mythopoeia”	I007
I8	Representing and Performing Otherness Chair: Charlotte Rich (Eastern Kentucky University, USA)	1. Samantha Landau (Showa Women’s University, Japan), “‘They’re foreigners, that’s why’: Representations of ‘otherness’ in Shirley Jackson’s Short Fiction” 2. Emily K. Iekel (Binghamton University, USA), “Otherness, Translation, and Biomythography”	I005
I9	Gender Studies across Borders	• Overview: What the Universities of Bordeaux	I002

	Organized by Nicole Ollier (Université Bordeaux Montaigne), Claire Sorin & Nicolas Boileau (Aix-Marseille Université)	<p>Montaigne and Aix-Marseille respectively offer their students by way of seminars addressing Gender; the local history of Gender and Women's Studies; what evolution may have taken place, what original initiatives have sprung, and what projects have been conceived for the future.</p> <ul style="list-style-type: none"> • Round-table: Is there a French model, and if so, how does it compare with that of other cultures, how can each benefit from the other, taking into account the specific obstacles encountered? 	
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Buffet and reception at the Institut Culturel Bernard Magrez

(8:00 p.m., entrance through the main gate at 5 rue Labottière, Bordeaux)



Saturday 8th July

Optional day trips (100 euros per person)

St Emilion, between patrimony and vineyard	Arcachon, between land and sea
<p>An invitation to share our cultural heritage and the “Bordeaux art de vivre” in the heart of a prestigious vineyard. Discover the specific features of Saint-Émilion wines. In 1999, for the first time ever, a vineyard landscape was acknowledged as a “cultural landscape” worthy of being listed as a World Heritage Site. According to UNESCO, “the Jurisdiction of Saint-Émilion is an outstanding example of an historic vineyard landscape that has survived intact and in activity to the present day.”</p> <p>9:00 am Leave Bordeaux with our guide</p> <p>10.00 am Tour of a wine cellar and wine tasting in a chateau (often galleries carved into the rock)</p> <p>Lunch</p> <p>3:00 pm City tour of Saint-Emilion, one of the most interesting towns in France with its many old buildings confined within a very</p>	<p>Less than an hour away from Bordeaux, the <i>Bassin d’Arcachon</i> is situated between the forest and the sand dunes and the Atlantic Ocean. Discover a place where serenity, nature and mankind are preserved, a landscape in perpetual movement over the courses of the tides, the oyster beds, “Bird Island,” the peninsula fishermen villages and the Pyla Dune. Experience the “art de vivre” of the French Southwest.</p> <p>9:00 am Leave Bordeaux with our guide</p> <p>9:45 am Visit of oyster villages. You will share the passion and the knowledge of oyster cultivators. Tasting on request (6 oysters with a glass of white wine, bread and butter).</p> <p>11:15 am Visit of Arcachon, a 19th-century seaside resort. Overlooking the beach, the Winter Town (“Ville</p>

small space and the poetic charm of its ruins. It has kept some of its fortifications: the collegial church, the monolithic church, the king's castle, the square steeple of the Jacobins, the town wall, and the ramparts transformed into gardens.

5:30 pm Return to Bordeaux



d'Hiver") typifies the Second Empire architectural style; the eclectic houses create a dreamlike, almost imaginary atmosphere.

12:30 Lunch

2:30 pm Boat tour (1h-1h45): Bird Island ("L'Ile aux Oiseaux") with its famous shacks perched on stilts ("cabanes tchanquées"), the Cap Ferret peninsula with its picturesque fisherman villages, etc.

4:00 pm Pyla sand dune, the highest in Europe. View over the entire bay, the forest and the fearsome rollers marking the entrance of the Bay: one of the best magic spots of the Bay.

6:00 pm Return to Bordeaux

